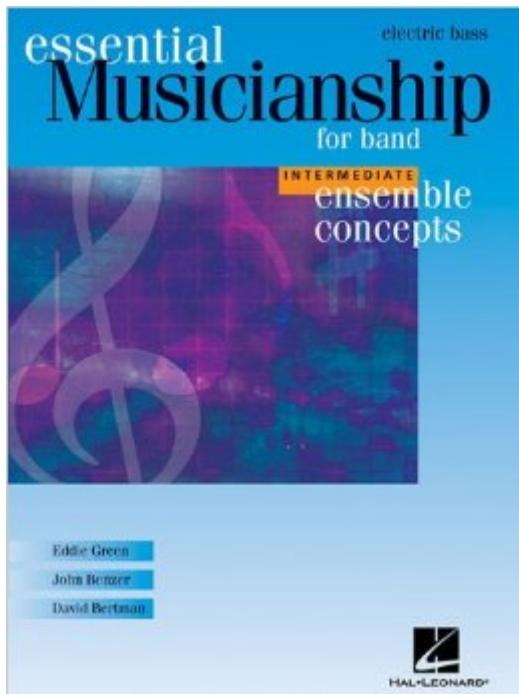


The book was found

# Essential Musicianship For Band - Ensemble Concepts: Intermediate Level - Electric Bass



## Synopsis

(Essential Musicianship for Band). The highly acclaimed ensemble method by Eddie Green, John Benzer and David Bertman is now available for beginning and intermediate musicians. Ensemble Concepts Intermediate Level is designed to help young ensembles (2nd to 3rd year) acquire solid performance skills while also developing overall musicianship. Every aspect of ensemble development is introduced individually, in developmental order, then combined for more advanced practice. The exercises fit easily into your warm-up routine, saving you precious rehearsal time. Also available: Ensemble Concepts Fundamental Level (1st and 2nd year students) Ensemble Concepts (advanced level)

## Book Information

Paperback: 16 pages

Publisher: Hal Leonard (June 1, 2006)

Language: English

ISBN-10: 0634094823

ISBN-13: 978-0634094828

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,249,632 in Books (See Top 100 in Books) #100 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Electric Bass & Guitar #12476 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #34244 in Books > Humor & Entertainment > Sheet Music & Scores

[Download to continue reading...](#)

Essential Musicianship for Band - Ensemble Concepts: Intermediate Level - Electric Bass  
Essential Musicianship for Band - Ensemble Concepts: Intermediate Level - Bassoon  
Essential Musicianship for Band - Ensemble Concepts: Fundamental Level - Tuba  
Essential Musicianship for Band - Ensemble Concepts: Bb Clarinet  
Essential Musicianship for Band - Ensemble Concepts: Bassoon  
Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band:  
B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band --  
Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series  
for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert  
Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert

Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Bassoon (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Constructing Walking Jazz Bass Lines, Book 1: Walking Bass Lines- The Blues in 12 Keys Upright Bass and Electric Bass Method How to Start a Band: An Essential Guide to Starting a Band, Branding Your Style, Landing Gigs, and Attracting Fans - ( How to Make a Band | How to Form a Band | How to Manage a Band ) The Complete Electric Bass Player - Book 3: Electric Bass Improvisation Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Flute Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Advanced Concert Band - Trombone 3 (Sound Innovations Series for Band)

[Dmca](#)